

## Supreme Court named by SGA

by Sam Moore

Three students were appointed to the LSUS Student Supreme Court, highlighting last week's Student Government Association (SGA) meeting.

Mauria Dalton, from the College of General Studies; Tim Vanderslice, from the College of Science; and Jesse Bohannon, from the College of Education were finally appointed, 9-2-1, after some debate. Kathy Taylor was also appointed as an executive assistant to the president.

SENATOR SED Bledsoe suggested that these students come before the SGA, since he and others didn't know them. Senator Tommy Ray agreed, adding that since the Supreme Court is rarely used, there was no big hurry to fill the vacancies.

The rest of the Senate felt, however, that since these students for whom they were voting had received the full approval of the deans of their colleges, there was no need to see them before voting.

Another resolution that met with some opposition concerned a bond retirement. According to Rules Committee Chairman Keith Whitehead, the SGA's attempt to retire the bond would be illegal. Another senator, however, suggested that it would not be illegal. The resolution was therefore tabled until later.

ANOTHER resolution Whitehead said would be illegal was the one that would establish

profit sharing with the LSUS Bookstore. The bill was defeated.

A third bill that was defeated was one that would allow three students to attend a conference that was held in October in New Orleans. Even though it was outdated, the bill could not be withdrawn, and was therefore read and voted down.

Two bills were passed during the meeting. One will allow Dr. Dalton Cloud, chairman of the Department of Communications, to instruct the SGA in the proper means of carrying out parliamentary procedure. The other bill will allow SGA to hold an essay contest about sex education for high school and college students.

FIVE NEW BILLS were presented to the SGA and placed in various committees. Bill 79-11, which would cancel the SGA's subscription to the Shreveport Times; Bill 79-12, designed to replace the LSUS banner now hanging in the Science Lecture Auditorium; and Bill 79-9, which would make it possible for the SGA to purchase an electric pencil sharpener, were all placed in the Rules Committee.

Resolution 79-9, which would allow students to buy and consume beer on campus; and Resolution 79-10, calling for a survey to see if it would be feasible to place postal facilities in the University Center, were placed in the Student Welfare Committee.

## Mr., Miss LSUS

## Candidates run in election

by Cyndy Hill

Elections for the title of Mr. and Mrs. LSUS will be Thursday and Friday in Bronson Hall between 9 a.m. and 2 p.m. A poll will be in the Library Thursday night.

Nominees for this annual event must have at least a 2.0 grade point average and must have been active in campus activities. Those mentioned and qualified to run for Mr. LSUS are: Ronnie Boswell, Joe R. Crews, Pat Dowling, Ben Gates and Mahmoud Hassan.

Running or Miss LSU are: Evalyn Henry, Monique Kolonko, Tobie A. Miles and Sheryl Moore.

BOSWELL, A JUNIOR, has been active in the Kappa Alpha fraternity for the past three years. He has served as the pledge class president, social chairman and Old South chairman.

He is the National Leadership Institute representative for the Delta Chi chapter, and was voted best active for the Fall of 1977. Boswell served as chairman of the Academic Affairs committee while a Student Government Association (SGA) senator.

Boswell thinks he should win because, "I think LSUS has real potential. Because of my strong feelings of what the school is and can be, I think this honor would be great."

CREWS, A SENIOR, served as treasurer, social director and president for Delta Sigma Phi. He also served as the Student Activities Board (SAB) vice president in charge of entertainment and dances. Crews is a member of Pi Sigma Epsilon, the marketing fraternity, and is an Intrafraternity Council delegate.

He feels that he should be Mr. LSUS. "Because of my work with the SAB, I have been able to talk to as many students as possible to find out how they feel." He added he has always given it his best effort.

DOWLING, A SENIOR, is presently SGA president for the second time. He has served as both a senator and vice president for the SGA. He is a member of the Board of Directors for the local chapter of the Red Cross, and was the LSUS Dance Marathon chairman from 1976-1978.

He thinks he should hold the title because "it would be an honor; I've done a lot for the school. I'd just like the honor."

GATES, A SENIOR, is a member of the Drama Club and forensics team. He has been the Student Life Editor for the Bagatelle, the student yearbook.

He feels that his "most rewarding activity has been getting into just about everything at LSUS without being identified with one specific group. Being an active, independent member of our student body is what I consider my main qualification for this election."

HASSAN, A SENIOR, is currently involved with Moa' Afrika and is a member of the Health Science Club.

He feels that since he is "good representative from the student body, I could fulfill any role Mr. LSUS offers."

HENRY SERVED on the Rules Committee and was the chairman of the Committee on Committees. A sophomore, Henry has served as Director of Special Activities with the SAB and on the Artist and Lecturers Committee.

Henry said, "I enjoy going to school here, and I won't consider going anywhere else. If I'm elected, I will do my best to make LSUS active in our community."

KOLONKO, A SENIOR, served on the SAB during her freshman and sophomore years. She also worked with the Bagatelle. She is presently involved with the forensics team and the Drama Club.

Kolonko thinks she should be elected because of my numerous campus activities, and because I represent LSUS in the community as the assistant manager of a local theater."

MILES IS A senior and has been a member of Moa' Afrika for three and one-half years. She is a member of the Baptist Student Union and was not available for comment.

MOORE IS AN active member of Zeta Tau Alpha and has held the offices of pledge trainer, social chairman and pledge class president. She has been involved with the SGA as both a senator and treasurer. For two years she was active with the Intramural All-Stars.

She said, "Since I have been at LSUS, I have tried to be active in campus activities, sports and scholastics. I'd be very honored to represent the school as Miss LSUS."

## Red River debate proved a winning event

by Joey Tabarlet

Harding College of Searcy, Ark., won the overall sweepstakes award and placed second in both novice and senior debate at the fourth annual Red River Forensic Classic Tournament Nov. 3-4.

Harding College accumulated more than 160 total sweepstakes points, which are awarded to each school according to how well its individual entrants do in the various events. Robert Chandler and J. D. Hobbs of Harding took second in senior debate, while teammates Dal Narramore and Allen Baker took second in the novice division.

WINNERS IN the senior division were Patricia Hill and Kathy Doherty of LSU-Baton Rouge. Novice division was taken by Jay Henderson and Ray McGaughey of Henderson County Junior College in Athens, Texas. Hill and Doherty have been quite active in Louisiana debate since high school, when Hill was a championship competitor for Riverdale Academy in New Orleans. Henderson and McGaughey have been proof

positive that the size of the school makes no difference in the quality of the team. They have competed successfully with USC, Kentucky, Georgetown and other national powers.

Northeast Louisiana University did extremely well in the various individual events offered, winning first place in three out of four. Brian Doughty took first place in Poetry Interpretation, Jeff Connely won first in Dramatic Interpretation, and Patrice Harrison took first in Persuasive Speaking. Northeast had won the sweepstakes award at the Louisiana Tech tournament on the strength of their individual-events performance alone, but they couldn't pull off the same trick here.

LOUISIANA TECH and the University of Arkansas at Monticello also did well in individuals, with Tech students Stanley Stava and Sandra Arnold placing in Dramatic and Persuasive, respectively. Caryn Tabler from UA-Monticello placed third in both Poetry and Dramatic.

Although the tournament was smaller than expected, Dr. Frank Lower, associate professor of communications and director of the tournament, said he was pleased with the results. "We've always tried to provide a good tournament and plenty of trophies," Dr. Lower said. "I don't know why more schools don't take advantage of it."

On factor that may have affected the turnout was the fact that Emory University in Atlanta, Ga., hosted their annual Peachtree Debates the weekend of the 3-4. All of the top teams and schools in the country, including most of the squad from the University of Southwestern Louisiana, attended. "USL sent a couple of teams to our tournament, but of course they've got eight or nine," Dr. Lower said.

The LSUS squad also plans to host the Pilot Forensic Tournament for state high schools in January. This tournament has been very popular locally for the past three years and should draw many entries.



Cross-examining Eric Gyan (right) of LSU-Baton Rouge is Robert Chandler of Harding College. Chandler and his partner took second place in Senior Debate at the Red River Forensic Classic last weekend. (photo: Debby Osolneek)



# Education: A vision of yesteryear

In all the arguing over problems and solutions in education, it is rare indeed that someone offers a sensible essay that offers both problems and solutions. Here is an excerpt of one I found:

"Too many educational systems are controlled by politicians, sectarians, and cranks. It is far too mechanical. The children are run through a mill. They are crammed with rules and definitions, while their ideas and feelings are left to take care of themselves. Their imagination, that most potent factor of life, is entrusted to the guidance of the weekly storypaper, and their moral nature to the guidance of chance. The overworked and underpaid teacher is forced, by a false system of competition, to pack their little minds as full as possible of rules which they do not understand, and definitions which do not define, and assorted fragments of historical, geographical, chemical, mechanical, and physiological knowledge, which are supposed to have a probable market value.



## Letters to the Editor

To the Editor:

I enrolled in LSUS in the summer of 1970, after returning from Vietnam in February and working offshore for several months. My lacksadaisical pursuit of a degree was finally aborted in 1972 when I accepted the responsibilities of a managerial position at a local restaurant.

In the summer of 1977 I re-entered LSUS as a part-time student and enrolled full time in January, 1978. If I continue on a full time basis, I will graduate in May, 1980. Unfortunately, this will not be possible as the Veterans Administration's funding for my education will expire in February, 1980. With three months and 15 semester hours left before graduation — and four months earned benefits remaining I will be unable to continue.

The G. I. Bill was passed by Congress to aid veterans who have served honorably in time of conflict in the pursuit of higher education following their release from active duty. A veteran who has served 18 months or more earns a maximum of 45 months educa-

tional assistance. Totally fair — he earned it, he receives it.

But there's a catch. His V.A. payments cease 10 years from the day he was released — regardless of the number of remaining months to which he is entitled. Absurd. If something's earned, it's earned. Period. Yet on Feb. 9, 1980, with approximately four months of earned eligibility remaining and three months before graduation, my G. I. Bill payments will cease.

Why the 10 year limitation? Being an uneducated truck driver and returning college sophomore, I certainly couldn't answer a hazy legal question of that magnitude, so I approached V. A. representatives here on campus.

"It's the law," I was told by Ed Sanders and Walt Murphy. "We agree it's unfair, but it's the law."

I know it's the law, what I want to find out is why it is the law.

I checked further, read a bit. The best conclusion goes something like this: our venerable legislators, who serve us so diligently in our dear country's

hallowed capital, in their myopic reasoning and in striving for justice for all, imposed the ten year limitation on the V. A. benefits so that the returning vet would be forced to quickly finish his education and speedily enter the work force — making him a taxpayer. Now it becomes clear. It was a business decision.

Let's take a look at the Vietnam veteran. The boys over there were young. I turned 21 four months before coming home, and I was an old man. The great majority of returning veterans — especially the draftees and infantrymen — were released before their 22nd birthday. A great many of us entered college soon after release only to find our interests lay elsewhere. It is not uncommon for a young man to wander a bit before he settles?

And what about me? I'm talking about \$1,000 the last semester of college. I earned that money humping the jungles for \$180 a month, I'm going to need it, and it's unfair to deprive me of it.

Clay Flournoy

## Editorial:

## Facts and Viewpoints

"It would be a good thing if the cities and towns of America would spend twice as much as they are spending now for education. It would be a good thing if we could have twice as intelligent teachers as we have now, especially for the primary grades. And then it would be a good thing if we could sweep away half the 'branches' that are now taught, and abolish two thirds of the formal examinations, and make an end of competitions and prizes, and come down, or rather come up, to the plain work of teaching children to read intelligently and write clearly and cipher accurately—the foundation of a solid education."

That was the way Henry Van Dyke assessed education in his "Essays in Application" written in 1907.

Mark Stinson  
Special to the Almagest

## Almagest

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Mid-semester; One (1) week for Thanksgiving, six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport.

Subscription price is \$5 per year.

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

Cyndy Hill..... Editor-in-Chief  
Kent Lowe..... Assistant Editor  
Raelene Pell..... Business Manager  
Susan Jiles..... Editorial Assistant  
Steve Howell..... News Editor  
Sam Moore..... Copy Editor  
Verne Foss..... Feature Editor  
Debby Osolneek..... Photo Editor  
Joey Tabarlet..... Sports Editor  
LaTonya Turner..... Reporter  
Teri Robinson..... Assistant Business Manager  
Suzanne Bright..... Faculty Advisor  
Dr. Joseph Loftin..... Faculty Advisor

## psychology & you

### Reinforcement, Punishment and Education

by George A. Kemp, Professor and Chairman  
Department of Psychology

Among the most pungent memories of my childhood is the time when it was decided that I should learn to play the clarinet. It was with great excitement that I anticipated Mr. Fisher's arrival for my first lesson. He was an impressive old gentleman in his 60s with grey hair and an impressive foreign brogue.

My interest waned dramatically when he structured the learning situation. He arrived to teach for an hour at 3:30 p.m. each Thursday afternoon and insisted upon diligent exercise of my scales for one full hour. This was made almost unbearable for a 10-year-old boy, especially since the sounds of my friends playing football outside was a constant distraction.

I don't remember his ever having praised me for anything and when I didn't pat my feet to keep time correctly he would place his heel on my toe and pat it for me. In addition to all this, he pinched my fingers when I didn't finger the notes correctly. Under these conditions I practiced my scales for six months before being permitted to learn my first piece, "The Irish Washwoman."

My unfortunate predicament was, at least in part, the fault of a psychologist I later came to admire. The great learning theorist and researcher E. L. Thorndike probably influenced educational practice in his time more than any psychologist.

His major emphasis early in his career at Columbia University was upon the "Law of Effect." It referred to the strengthening or weakening of learning as a result of its con-

sequences. His original work indicated that rewards and punishment were of equal value in diminishing or increasing the probability of a response under similar stimulating conditions.

A second major emphasis in his early and most influential work was his "Law of Exercise" which said that learning was strengthened with practice and weakened when practice was discontinued. This emphasis had a pervasive influence on educational practice in the 1930s and 1940s. At school we used workbooks in every area and were drilled in arithmetic, spelling, science, social studies—and very little feedback was offered. After drilling all day at school I then went home on Thursday afternoons to Mr. Fisher where I drilled on my scales with the clarinet.

It must have been a dramatic moment in the history of Psychology when in 1935 Thorndike presented the results of his most recent series of experiments. Here was the most eminent figure in the field appearing at the annual meeting of the American Psychological Association to reveal that his major theoretical works needed to be revised. He had found that reward was of considerably greater influence than punishment and that exercising a skill was of real value to the degree that responses were reinforced. Drill without reinforcement was of minimal value.

Since that time educators have been considerably more concerned about giving the student feedback based on performance. After that year, I went on to earn second chair in the clarinet section of the John H. Reagan Senior High School Band and, I trust, Mr. Fisher went on to his just reward.



# Who are Regents' Board?

by Sam Moore

Most students realize by now that the State Board of Regents, the governing body for higher education in Louisiana, has voted against two graduate degree programs that were presented by LSUS. They gave several reasons, which most observers believe are unfounded.

But how many people know who the Board of Regents are? How are they appointed (or elected)? How long do they serve? What are their qualifications? These are just a few of the questions that have been unanswered about the group that won't let LSUS have graduate degree programs.

THE 1972 Louisiana Constitution mandated that a 15-member Board of Regents be established to govern higher education in the state. Each congressional district—with the exception of one—has two members on the Board.

Members are appointed by the governor. They serve six-year terms, which are staggered. This means that five members are appointed every two years. An interesting aspect is that the Constitution sets NO STANDARDS OR REQUIREMENTS THAT THE GOVERNOR MUST FOLLOW WHEN HE APPOINTS A MEMBER TO THE BOARD OF REGENTS.

The two members of the Board from our area—the 4th Congressional District—are Mickey Prestridge and Robert Pugh. Both are attorneys. Pugh's term expires next month, while Prestridge will retire in two years.

Only four members of the Board of Regents have been explicitly involved in education during their careers. Albert Dent is the retired president of Dillard University. Woodrow DeFelice is the retired superintendent of schools of Terrebonne Parish. Parletta Holmes is a counselor in the

New Orleans public school system. And J. K. Haynes is the retired director of a black teacher organization in the state.

THAT STILL LEAVES nine members of the Board. What do they do for a living?

John Thistlewaite is the publisher emeritus of the Opelousas Daily World. Joe D. Smith is with the Alexandria Town Talk. Richard D'Aquin is with a Lafayette newspaper. Three newspapermen. The rest are quite interesting.

Robert Bodet is a Metairie insurance executive. Ewell Eagan is with a New Orleans insurance company. Thomas James is with a well-known engineering company in Ruston. D. S. Young is the chairman of the board of Evangeline Downs. Mrs. Claude Kirkpatrick is a Baton Rouge housewife. And George Luffey, the chairman of the Board of Regents, sells surgical supplies in Monroe.

## Sociology research

### Attitudes, study habits studied

by Steve Howell

Most students have certain rules they go by when preparing for an exam or paper, varying from memorization to frantically trying to make class to not miss any material covered in the lectures.

Beverly Burgh, a senior sociology major at LSUS, conducted a study to find out exactly how and to what extent study habits and attitudes contribute to the academic achievement of students; and some of her findings do not fit the traditional approach.

Her hypothesis presumed that those students who had used good study habits and had favorable attitudes toward studying would have scored higher on their last exam or paper than those who had not.

THE NEXT STEP was to collect the data by administering a structured questionnaire to 228 students in sociology classes, punching it onto computer cards, and submitting them to the LSUS Medical Center to provide the results of the 68 questions.

The questionnaire was composed of parts of a study habits questionnaire in the book "Effective Study" by Francis P. Robinson, and miscellaneous questions added by Burgh and Dr. Kenneth Hinze, her instructor in Sociology 285 (Social Research).

Using cross-tabulation for the analysis, statistics were compiled and presented in a table listing significant variables and non-significant variables.

Among the significant variables were: spending too much time on social and recreational activities; reading tables, maps and graphs in the text; making use of a dictionary; grade point average; spending too much time studying; studying near a noisy area; reading for enjoyment; after reading, outlining and summarizing; reviewing topics from class notes; reading assigned text material; race of the respondent; and class attendance (although significant, attendance scored very low).

VARIABLES THAT proved to be non-significant were: age, sex, and marital status of the respondent; amount of schooling completed by respondent's parents; being tired when studying; having study interrupted by worries; comparing class notes with others; reviewing class material near time of presentation; reading topics at the time they were covered in class; reading outside material; and resting the evening before a test.

Other variables proved to be surprisingly non-significant — particularly, reading the text more than once, memorization, the respondents classification in the university and aptitude test (ACT) scores.

After this information was organized into the final format, the respondents were broken down into low, middle and high aptitude groups; it was shown that study habits were most helpful for the middle aptitude group.

Burgh points out in her study

that certain study habits can improve achievement; and, since sociology classes were the only ones tested, "study habits such as outlining, summarizing, and reading the text may work better for success in sociology courses, and methods such as questioning material as one reads may work better for philosophy courses."

In the same vein, she feels that "further study needs to be done to compare these results to those from other university courses."

## 'Winter' dance tonight

by Kent Lowe

"I guarantee that there will be a band for the dance tonight," Bryan Wrye, director of the Student Activities Board, said.

So get ready, because the SAB's "Baby, Its Gonna Be A Cold Winter Dance," is set for the Progressive Men's Club on Cross Lake. The dance starts at 9:30 p.m. and continues until 1:30 a.m.

As always, the dance is BYOL and the SAB, according to Wrye, will provide the set-ups. Also ice chests will be allowed. An LSUS identification card admits one couple to the dance.

Tonight's band, "Magenta," is well-known around the Ark-La-Tex, having played numerous high school and college dances. Magenta recently replaced two members who left the group and LSUS can expect many of the same blends of old and new songs that Magenta has been known for in the past.

As you may recall, the last dance was dampened when "Lazar" failed to honor the contract. The school was able to get back the deposit from the band.

So be ready to boogie because there will be a dance at the Cross Lake hall tonight.



## Art major's works featured in exhibit

by La Tonya Turner

The National Society of Arts and Letters, Shreveport Chapter, (NSAL) is presenting an art exhibition during the month of November in the LSUS Library.

Stephen Dupree, an LSUS senior art major, will be the guest artist of the exhibition, which includes the crafts of 20 NSAL artists.

The local chapter was founded in 1955 by Emma Wilson Emery, who was once poet laureate of Louisiana, according to Irene Pipes, art chairman of the group.

The chapter now has 53 members and 8 persons on the advisory council. "The members are drawn from the fields of art, music, literature, drama and dance, as well as patrons of the arts," said Pipes. "Four of the chapter members hold national offices."

The purpose of the organization is to encourage young artists and to create opportunities for artistic endeavor and expression. This is one reason for the club's choosing a student artist as its exhibition guest.

# SAB DANCE

## Fri. Nov. 10

## Progressive Men's Club

### 9:30-1:30

## Band: Magenta

## 1 I.D. Admits Two

LIBRARY  
L.S.U. IN SH...

## Ice Chests Allowed



BEVERLY BURGH



# Carmouche: teacher, D.A.

by Sam Moore

Students enrolled in the Wednesday night introduction to criminal justice course should be in capable hands. Their instructor is the newly elected Caddo Parish district attorney, Paul Carmouche.

Born in Napoleonville, and a graduate of Nicholls State University and Loyola Law School, Carmouche is now teaching for his third year. He was assistant D.A. for his first teaching assignment; however, he had some problems at the beginning of this semester.

"I had to find someone to fill in for me the first two classes," Carmouche stated, "because that was right before the election." He added that he foresees no problem with the remainder of the class, since he won't take office until January, 1979.

Carmouche is currently preparing to assume his duties as D.A. "My main problem is getting a staff lined up," Carmouche remarked. "The D.A.'s office now has 13 assistants, but we're losing six." Two of those assistants, Andy Gallagher and Gene Bryson, recently won elections for judgeships in the city.

## CHANGES

Carmouche plans some changes in the D.A.'s office in January. First, he wants to do away with private practice of the district attorneys while they are serving their positions.

"The law currently allows this," Carmouche stated, "but we just won't have the time to do this. It will end up costing the money," he added, "because the prestige of the D.A.'s office draws a lot of people; I could take a lot of extra cases."

The second goal Carmouche has set is to speed up the trials running through the court. Currently, according to Carmouche, the average case takes six months to two years to reach court. He thinks that a cut to 90 days is quite reasonable.

"I think one cause of this long delay is the inefficient handling of cases," Carmouche remarked. "It takes some effort on the part of the district attorney's staff to get these cases through."

## PLEA BARGAINING

Another cause of the long delays the newly elected district attorney cited is one of the major points that he brought out in his campaign: plea bargaining.

"Until recently, a case couldn't be handled without plea bargaining," Carmouche said. "If the policy is 'this is the

charge, let's go with it,' once it is out of the way, there is nothing to delay."

He added that it takes an understanding of the system from both sides to accomplish this task. "Working on both sides, I have that understanding from both sides."

In 90 per cent of the cases, the defendant gets some sort of a deal. "The defendant knows that he is under no pressure to plead, because he knows that somewhere along the line, he will get a deal."

Carmouche is not suggesting, however, that plea bargaining be abolished. "In some cases, such as those involving juveniles, I think plea bargaining is beneficial," he remarked. He gave the example of a group of boys investigating what they thought was a vacant house, only to be charged with and convicted for burglary.

"A felony record in a case like that can be very harmful, such as in school and in the military," Carmouche said. "And I think we'll be doing justice."

## NEW PROGRAMS

One new program that Carmouche plans to install is a 24-hour assistance program that should aid the police with information.

"We can provide that assistance now, to a degree," he stated, "But normally, the police thumb through their book until they get to the name of the first D.A. Many times, though, no one is available, such as New Year's Eve."

Carmouche also plans more vigorous prosecution of criminal rape cases. "I believe that vigorous prosecution of rape is the only way to curb the rape problem," he remarked. "I also think that there should be more assistance for the rape victim," he added. "It doesn't have to be so hard on the victim."

## OPINION

Carmouche gave his opinions on some of the issues concerning justice and law, both locally and nationally. One such issue concerned victim assistance. A bill may be proposed to the state legislature, stating that convicted criminals must pay retribution to the victims of the crimes.

"I don't know if it will work or not," Carmouche said. "I do like the idea of the criminal repaying the victim, but what if he can't pay? It seems that it could possibly turn into another welfare program."

Concerning the mayoral and congressional race, the future district attorney sees them both as tossups. "Whoever is elected mayor, I hope to work with him

a great deal. Of course, there is an overlapping of jurisdiction, such as when state cases are tried in city courts."

Carmouche met both congressional candidates during his own campaign and likes them both. "I believe in aggressive political campaigning, and this is certainly a case of aggressive political campaigning," He added that he doesn't consider laying down the facts to the public as "dirt."

Carmouche also discussed the role of the college student in Shreveport. "I think the college student 'could' play a major role in the growth of Shreveport, but I don't think they are now. I haven't noticed much interest or activity during my campaign. In places such as Lafayette, candidates actively campaign for the support of student government presidents, their voice is so important. But in Shreveport, the pollsters told me that the 18-25 year age group doesn't vote, that I should concentrate on the 35-year and over vote."

## PROBLEM

Perhaps the biggest problem Carmouche will face when he assumes his office in January will be avoiding the prosecution of cases that he has, until now, been defending.

"I won't know until January," Carmouche remarked, "how big the problem will be. I had about 150 cases pending, but most of them are running through fairly quickly now." He added that he hopes that fewer than 50 remain by the time he takes office.



## Caspiana 'Complex' continues to grow

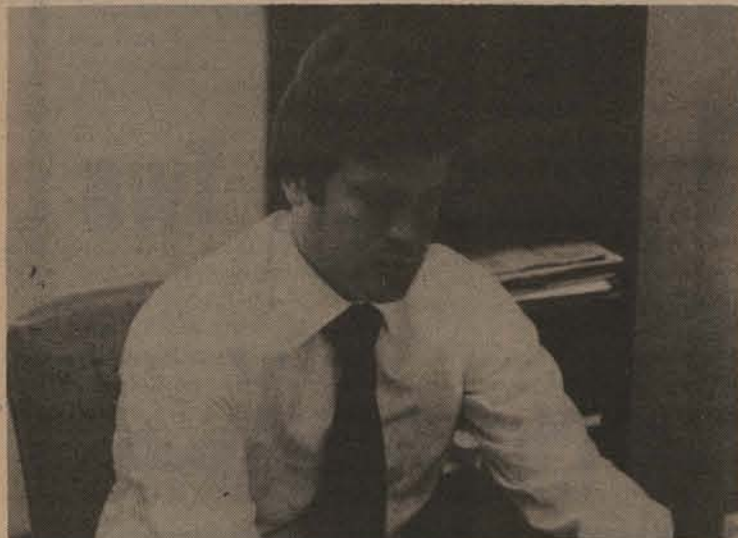
by Susan Jiles

Caspiana "Complex" has a new building. Art Sour, a Caddo Parish representative to the state legislature, donated the building, which will be remodeled into a working kitchen.

The building was formerly a tenant farmer's cabin on the Webb plantation on Flournoy-Lucas Road. Alan Thompson, assistant professor of history, estimated the building to be more than 50 years old. It is structurally sound and made of cypress wood. The siding is board and batten construction.

Sour, who is active in other restoration work in the city, will put down a new foundation for the building, and portions of the exterior will be reworked. A chimney will be added to the rear of the house and will be used for cooking. The interior will be furnished in pioneer style, and food will be prepared by members of the Junior League in the same manner it was during the antebellum period.

When the building was moved to LSUS, it was badly in need of cleaning out. Members of Kappa Alpha, and Ken Hartley, a history independent studies student, assisted with this.



Busy preparing to take office in January, Paul Carmouche still manages to teach a criminal justice course at LSUS. (photo: Sam Moore)



**ART MATERIALS, INC.**

3829 GILBERT  
SHREVEPORT, LA. 71104



Open 9-6 M-Fri. 9-4 Sat.

**FREE** with coupon

**1 DART fine line pen**

and a free copy of TODAY'S ART magazine.

**10% student discount during  
the entire school year.**





BOBBY BAKER

## Bobby Baker speaks

by Susan Jiles

Robert (Bobby) G. Baker spoke on campus Wednesday as part of the Artists and Lecture Series.

Baker, a native of South Carolina, served as secretary for the majority in the Senate and Lyndon Johnson's right hand man during the early years of Johnson's Presidency. On Oct. 7, 1963, Baker resigned because of a scandal involving his financial dealings. A Senate Rules Committee found him guilty of gross misconduct and he was found guilty of federal court of income tax evasion and seven related indictments. He served 16 months in federal prison before being paroled.

Baker is the author of "Wheeling and Dealing," a book based on his experiences greasing the wheels of governmental machinery.

His speech on campus dealt with his rise to a position of power. He also provided some candid insights into the personalities of prominent political figures.

Baker was appointed a page to the Senate at the age of 14. He attended George Washington University and the American University Law School. At age 25, he was elected as secretary to the Senate Majority under the

sponsorship of Lyndon Johnson.

Being closely allied with many powerful political figures, Baker commented on some of his experiences. He told of bribing the Chaplain of the Senate in order for Billy Graham to give the opening invocation one day.

In commenting on John Kennedy's choice of Lyndon Johnson as a running-mate in the 1960 election, Baker said Kennedy promised the position to several prominent democrats. Baker said, "Sometimes a good manager has to make promises he can't keep."

During a question and answer session following his speech, Baker affirmed that Lyndon Johnson was a womanizer but added that a public figure's personal life isn't anybody's business.

Baker said he told Bebe Rebozo to advise Nixon to burn the Watergate tapes. Baker expressed a sympathetic view toward Nixon, calling his opening of relations with the People's Republic of China one of the most significant events in the history of foreign policy.

Baker asserted his belief in the American judicial system and said that as soon as his case gets out of tax court, he plans to file for a new trial.

## Allen's 'Interiors' moving

by Lisa Munyon  
Special to the Almagest

With his latest effort, "Interiors," writer-director Woody Allen has taken a new direction in film-making that is both typical of and a revolutionary departure from previous Allen films.

"Interiors" is an absorbing, powerful movie, exposing the artistic pretensions of the smug upper class. Allen accomplishes this by dissecting one particular family, capturing all the neuroses, self-centeredness and petty rivalries among the complacent nouveau riche.

The characters in this film are consumed with an obsession to create; their hours are spent in desperate search for some means of artistic expression to justify their existence. Without it their comfortable lives are without meaning, and in that pursuit for fulfillment their fragile egos collide. It is this worship of talent and ensuing emotional sterility that is the prevailing theme of "Interiors."

Each performance is overpowering. Allen has assembled a supreme cast of reputable actors and newcomers, who give shattering portrayals of frustrated and impotent artists.

Geraldine Page is especially moving as Eve, the mentally disturbed mother whose creative brilliance is perverted. Allen makes her tenuous relationship with her daughters the core of the film, as they try to live up to her artistic demands.

Diane Keaton, in marked contrast to her roles in previous Allen films, plays the daughter Renata, a frustrated poet who harbors a preoccupation with death and obsessive fear of failure in her work.

"Interiors" is rich in visual imagery, almost monochromatic in its subdued, translucent lighting and sets. The prevailing motif is paleness — Allen is masterful in creating a visual sterility symbolic of the emotional and creative impotence of the characters.

The film itself is so complex, with such intricate and disturbing relationships and themes, that it almost defies brief analysis. Despite its lapses into obscure existentialism, the cerebral script is sharper and more introspective than any previously written by Allen. Put simply, the film is unlike anything that he has ever done. Nevertheless, it retains that rare-edged satire, sardonic wit tempered with delicate poignancy.

## Graham believes in the student

by Carolyn Tomlinson  
Special to the Almagest

It is impossible to talk with Phyllis Graham, LSUS' director of placement, for more than five minutes without the word "student" being mentioned at least once in the conversation. She is vitally interested in LSUS students and in providing a student-oriented service through the Placement Office.

A wide range of services are available to prospective graduates. Folders containing a resume and letters of recommendation are maintained for students who register for placement. No charge is made for the duplication and mailing of a student's file. A copy of the "College Placement Annual" is furnished, providing (1) tips on preparing resumes, letters of application and interviews; (2) an alphabetical listing of government agencies and private employers; (3) cross-indexing of employers by occupation, geographical location and special employment categories.

ON-CAMPUS interview schedules are posted in the Placement Office. Students should check schedules twice weekly to be currently informed. Job listings are also posted, including part-time work. Information regarding listings may be obtained by telephone if a student is unable to visit the Placement Office personally.

Graham said most of her time is spent in personal counseling. This includes making inquiries for students to prospective employers, especially for those in a curriculum for which there is less demand in the job market.

Applications for teacher employment in Louisiana, as well as out-of-state information regarding state and federal employment opportunities and some vocational literature, is available in the Placement Office.

There will be a Federal Career Day as well as an overall Career Day at LSUS next spring. These are intended to provide information on how to prepare for and enter a specific field. They also serve to generate employers' interest in LSUS graduates.

ON-CAMPUS interviews provide a rich source of employment opportunities. The number of interviewers coming to the LSUS campus has increased greatly since 1975. That year there were 32 on-campus interviews. In 1976 and 1977, the number had increased to 144.

"Students should take a more active part in the interview program," Graham said, "and need to followup after the initial interview." While out-of-town

Woody Allen has created a sober, uncompromising film that makes a powerful statement on upperclass values and pretensions. With strong performances, striking visual acuity and a penetrating script, "Interiors" is a remarkable film which establishes Allen as a cinematic talent comparable to Robert Altman and Ingmar Bergman.



PHYLLIS GRAHAM

interviewers may be looking for 10 or 12 employees, most local firms have openings for only one or two. For graduates wishing to remain in Shreveport, this may necessitate several interviews to find the position they want. In addition, interviewing is often the only way to discover the various employment possibilities that a company may offer. Graham emphasized that interviewing is never a waste of time, as it is a valuable learning experience.

The value of campus interviewing is stressed by Harry Hansen, vice president and personnel director of Selber Bros. He said he prefers the campus interview to all other forms of employment permitting him to screen a large number of graduates quickly. This leaves sufficient time to give personal attention to the group selected from the screening. Company trips, for example, give the student a realistic view of the employment situation. In addition, the student benefits from the personal rapport that exists between the interviewer and the placement officer. "Very few college students who are coming out now need go through professional placement agencies if they have a (college) placement office that is run properly," Hansen said, "and LSUS' office is run properly."

What is the employment outlook for graduates? Over 96 per cent of LSUS' 1978 graduates found employment or are enrolled in postgraduate study, Graham said. The remainder are not seeking employment.

GRADUATES from all curricula are successful in finding employment at the present. Accounting and business

majors are very much in demand, said Graham, and demand for teachers is good. A student majoring in a field for which there is a limited demand will find it necessary to seek a greater number of interviews and may take longer to place. Graham emphasized that she has always been able to find a position for any student who is willing to put forth the extra effort required.

Graham talked enthusiastically of services she would like to be able to offer in the future.

"Career counseling is needed more at the freshman level than at any other time," she said. "Students need to know where they are going and what to expect when they get there." She would like to see career-oriented courses offered that teach employment-seeking techniques, what to expect from different professions and where to locate sources of vocational information. She is in favor of the internships already being offered by some departments and believes this to be an excellent way to develop occupational familiarization.

WHEN LARGER facilities are available, Graham hopes to have a full career library where students could obtain information regarding a variety of careers, along with videotapes demonstrating interview procedures and providing information on various professions.

All services of the Placement Office are available at no charge to the student and Graham hopes that it will remain that way. According to Graham, "We should not undertake the education of students unless we are prepared to help them find an appropriate place in the business world."

## Essay contest aids animals

by Sandy Malone  
Special to the Almagest

Friends of Animals (FOA), an organization taking the lead in trying to halt needless scientific experimentation on animals, is sponsoring the second annual "Regina Bauer Frankenberg" Essay Contest for any student who is carrying at least six hours and who is a candidate for an academic degree.

This year the essays, limited to 5,000 words, will focus on the question: "Why should the Congress end funding of research and education programs that involve the use of animals, and divert these funds to alternative methods?"

Students must write the essays in the form of a testimony to the Congress in support of a legislative proposal defending the extension of rights to all animal species.

FOA is investigating animal experiment projects and suspects the inquiry will reveal that many of these experiments

use senseless cruelties with no biological benefit. The essay competition is part of this inquiry.

FOA is also trying to encourage American students to start developing a new ethic for life and the life sciences. Last year the contest was successful in introducing students to some of the ethical questions raised by the use of animals in the human economy. First prize went to a graduate student at the University of Texas, Anne E. Reiner.

Cash prizes are awarded for the most compelling essays. First prize this year is \$2,000. Three students will be awarded a second prize of \$1,000 each, and six students will receive a third prize of \$500 each.

Official rules and entry blanks are available in Bronson Hall, Room 258, or from Dr. Wilfred Guerin, professor of English.

Deadline for entries is April 30, 1979.



## Business Center

# Plan proposed

by Natalie Williams  
Special to the Almagest

LSUS has submitted to the state a proposal to establish a Small Business Development Center (SBDC) at LSUS.

According to the proposal, "SBDC at LSUS will be part of a statewide plan to provide management and technical assistance to individuals and small enterprises under the coordinating effort of Northeast Louisiana University at Monroe."

The SBDC is a result of the Small Business Institute (SBI) campus program initiated in 1973. The proposal says, "the College of Business Administration has counseled over 100 businesses in the Shreveport area through the SBI."

Dr. John L. Berton, chairman of the Department of Business Administration, says that a national upsurge in support of small business resulted in President Carter approving \$8.65 million for SBDC. There are now eight pilot SBDC's at universities in the nation.

The proposal states that the "role of SBDC at LSUS will be five-fold": 1) to provide on-site counseling for clients, 2) to develop and maintain a continuing educational program in business skills, 3) to conduct and encourage research in economic and business topics, 4) to establish and maintain a data bank on Shreveport's economic and business conditions, and 5) to publish a quarterly newsletter dealing with these subjects.

The emphasis of the LSUS program will be to provide on-site counseling and continuing educational programs. Berton says LSUS will conduct minimal research because this is basically a teaching institution. He says the LSUS Center will provide mostly "consulting seminars and programs to improve managerial capabilities."

According to Berton and the proposal, other universities in the state will provide specialized assistance. For instance, different schools may have centers emphasizing foreign trade, engineering, technical assistance or legal assistance.

For the educational programs, the proposal states that the College of Business will work with the Office of Conferences and Institutes in developing seminars and short courses focused on problems of starting and successfully running a small business.

Services will be provided by Berton, the center's director; a full-time professional business analyst-consultant; a full-time secretary-librarian; and "a few select" business majors to be hired part-time on the work-study program.

The proposal also says the "Center will encourage the participation and cooperation of the entire faculty of the College of Business, either on a fee or voluntary basis."

If funded, the SBDC will be located on the first floor of a new College of Business building to be constructed in 1979.



AXIS

## Concert review

# Axis 'Power Rock' invades city

by Verne Foss

Axis returns to Shreveport this Saturday with their unique, hard-driving sound that is familiar to many of their local fans.

Shreveporters Danny Johnson and Jay Davis are joined by Brooklyn's Vinny Appice, forming a group that does not have to rely on heavy metal or heavy make-up. Instead, their pervasive rhythms and engaging vocals fuse into a highly listenable sound that brings rock to where it should have been all along.

Axis was well-known in the area during the early 70's. Rick Derringer heard them in 1975 and made drummer Appice and

lead guitarist Johnson an offer they couldn't refuse. Davis, co-founder of the group, went with Foreigner's Ian McDonald and Mick Jones during the next two years.

The trio got together again in 1977, signing with Hologram Records, and their particular brand of power rock has enchanted audiences from the first moment of airplay.

Their first album, "Circus World," contains "Bandits of Rock," from the early days and given the same flair as later songs like "Armageddon" and "Soldier of Love."

Johnson's lead work is skillfully accented by Davis' bass while Appice delivers a beat

that blends with the guitars, then soars and finally settles into a vibrant compliment to the melody. The vocals are crisp and distinct and never sink to the morass of mumblings that characterize some of their competitors.

All in all, Axis "generates a very physical sound," and brings a new dimension to power rock.

Appearances by Eeze and Survivor will round out the Axis concert Saturday night in the Municipal Auditorium.

Get ready, Shreveport. As Danny Johnson puts it, "We all know the earth turns on its axis. Now AXIS is ready to turn on you!"

## Greek Beat

by Susan Jiles

### ZETA TAU ALPHA

New officers were elected in the Eta Omega chapter of Zeta Tau Alpha Oct. 31. They are Nancy Griswold, president; Debbie Huggins, 1st vice president; Jeanette Robicheaux, 2nd vice president; Cindy Allred, treasurer; Ellen Davis, secretary; Kathy Gaither, ritual chairman; Carol Wells, membership chairman; and Diane Wells, historian-reporter.

The chapter will have its annual hayride tomorrow night in Keithville.



Magenta, popular rock group based in Baton Rouge will play for SAB's "Baby, It Will Be a Cold Winter" dance at the Progressive Men's Club Friday night.



ANHEUSER-BUSCH, INC. • ST. LOUIS • BREWERS OF BUDWEISER



# See London this Christmas

by Verne Foss

Are you looking for something different to do during the semester break?

Why not spend the holidays in England? Delta now offers daily flights from Shreveport connecting with its Atlanta to London flight for \$440, based on its Advance Purchase Excursion (APEX) fares.

Since this is the "off-season" for tourists, there are many benefits to an English vacation this time of year. The rush of tourists is gone from the majority of attractions, allowing you the opportunity to sightsee at your own pace. Prices have been adjusted to be more in line with the British economy. All in all, London lives for itself in the winter, not for the tourist.

**WEATHERWISE**, December is not much different in London than in Shreveport. The average daily temperature there is 41 degrees F (5 degrees C), while the Ark-La-Tex mean is 48 degrees F (9 degrees C). Although there is a thirty percent greater precipitation probability, there is actually less rainfall than is recorded here.

Accommodations are plentiful during December. The most economical, yet adequate, are the bed and breakfast hotels. Several districts offer numerous choices:

Russel Square, near the British Museum;

Sussex Gardens and Seymour Street, across from Hyde Park;

Victoria Station, convenient to Buckingham Palace and Westminster Abbey;

Ebury, in Belgravia, offering a glimpse of "swinging London."

All the amenities are included, even the "telly" for

about \$7 a day, with an "eager eater" breakfast.

**LUNCHES ARE BEST** taken at pubs, transport cafes (the truckers always know the best places to eat), Wimpy's (the British hamburger bars) or the ubiquitous fish 'n chips. A satisfying, if prosaic, meal will cost about \$1.25.

Moderate-priced restaurants abound in London, offering fare from Algerian to Zambian. Don't be put off by the unimaginative quality of British food. It tastes the same in the "exclusive" restaurants. The Jolyon chain provides the best meal for the price, about \$4.

Museums, galleries and exhibitions become pleasant places to browse during the month of December. Theatre, concerts, opera and ballet are at their height. Tickets can be purchased the day of the performance at prices considered low by anyone's standards.

Possibly the best way to see the myriad sights of London is with London Transport's (the famous double-deck red buses) Round London Sightseeing Tour. For little more than \$2, you see a lot of London. For merely getting from place to place, the Underground cannot be equalled. Fares are low, and a week's "Go As You Please" ticket may be purchased, offering unlimited travel on the "tube," plus the Round London Sightseeing Tour for \$18.

Special events in London during December include:

The Royal Smithfield Show, in Earl's Court

International Show Jumping Championships

Richmond Dog Show

Ceremony of the Christmas Cheeses at Chelsea Royal Hospital

Cornhill Nativity Plays  
Handel's "Messiah" at St. Paul's Cathedral

Lighting of the Norwegian Christmas Tree in Trafalgar Square

Christmas Light in Regent Street (outdoes Natchitoches)  
Oxford-Cambridge Rugby Match

Carol Services at Westminster and St. Paul's

Watch Night Services at Westminster and St. Paul's

New Year's celebration in Picadilly and Trafalgar Square

**OTHER ENTERTAINMENT** activities are listed in the weekly "What's On" and "Time Out" available at any book stall.

Army and Navy, Fortnum and Mason, Marks and Spencer, Harrod's and Selfridge's are shopper's paradises. Check there before going to the smaller specialty shops. Chances are you'll find what you want at a price that's less dear. For books, try Foyle's. If they don't have it, it was never written.

London in winter can offer you a vacation that's out of the ordinary . . . and one you'll always remember.

## Trivia quiz

Sue Brown came up with our answer last week and she wins two tickets to St. Vincent's Theater. We were looking for the first baseball player to have a candy bar named after him. The answer was Ty Cobb. As you may remember, Dr. Richard Flicker got that answer when we asked the question last spring.

This week the "People" files are searched for this question:

**What do Paul Newman's present wife and the late Hubert Humphrey both have in common?**

We will take the most correct answer to our question. As usual, they must be on trivia quiz forms and turned into the Almagest office, Bronson Hall Room 328, or the Communications office, Bronson Hall, Room 330. All answers must be in by Tuesday at 12:30 p.m.

## Folk dancers will appear

by Verne Foss

Yugoslavian folklore interpreted in song and dance will be presented by Abrasevic, the Yugoslavian Youth Ensemble, Nov. 22 and 23 at the Shreveport Civic Theatre.

Abrasevic was founded by the Serbian poet, Kosta Abrasevic, in 1905 and their repertoire has charmed millions in the past 70 years.

Sixty dancers, singers, musicians and gymnasts under the direction of Dragoslav Dzadzovic provide a colorful and graphic link with the past in a dazzling array of color, song and motion.

Abrasevic's presentation is as varied as Yugoslavia itself, depicting the traditions of the Adriatic coast, the highlands of Montenegro and the plains of Macedonia. Serbian and Croatian rhythms are accented by the performances of exotically veiled Vranje girls and the dances of Zambra Gypsies.

Abrasevic will appear in a matinee at 2 p.m. Nov. 22 and evening performances at 7:30 p.m. Nov. 22 and 23. Tickets for the matinee are \$2 (students) and \$4. At the evening presentation, \$3, \$4 and \$5.



**SLAE Teacher of the Month Dr. Gale Bridger, director of professional laboratory experiences with learning diagram.**

## 'Horseman' falls short

by Ellen Davis  
Special to the Almagest

Lately, Jane Fonda has been cashing in on her leading-lady status and starring in several films. Her latest is "Comes a Horseman," a drama set in the northwestern states during World War II. The cast also includes James Caan and Jason Robards. With three such stars one expects "Comes a Horseman" to be a great drama. Unfortunately, while it's good, it's just not great.

One of "Comes a Horseman's" main difficulties is the Dennis Lynton Clark screenplay. The movie's pace is never really fast enough. Sometimes it almost drags, but strangely enough it never gets truly tedious. The principal actors can be credited with keeping audience interest in particularly dry spots.

The most confusing aspect of the screenplay is that so much of the basic plot occurs before the beginning of the film. This in itself is a problem; what's worse is the way bits of information are tossed in at odd times. It seems Clark could have found a better method.

**A QUICK PLOT** summary would have to go back to J. W. Ewing and Tom Connors. "Cousins raised like brothers" is how Dodger (Richard Farnsworth), Connors' old hired-hand, describes them. The two were very competitive. When Connors refuses to sell out his land to Ewing, a great feud begins. Connors' has one child, Ella (Jane Fonda), "who was brought up on war." Nonetheless, Ella is Ewing's means of revenge against Connors. He seduces her and makes sure her father finds out about it.

The Connors have several bad seasons while Ewing prospers. After her father's death, Ewing tries to get Ella to marry him, but she refuses. He then sets out to destroy her and her ranch. Trying to keep the ranch going, Ella has to sell part of her land to two ex-soldiers. Ewing, wanting all the land in that basin because of oil speculation, has the two partners ambushed. One of them is killed. The other, Frank (James Caan), teams up with Ella against Ewing in a desperate attempt to save their land.

The movie has several things going for it despite the screenplay. The scenery of Coconino National Forest in Arizona is practically the star of "Comes a Horseman." Director Alan Pakula, of "All the President's Men" fame, includes numerous breathtaking scenic shots, giving the film great visual appeal.

**PAKULA DOES HAVE** too many "pregnant pauses" and "meaningful stares" to make the viewer entirely comfortable. At times one feels one has missed something, perhaps some deep symbolism. (I'm sure there was some symbolism connected to Ella's old doll house in the attic, but I still can't figure it out.)

One of "Comes a Horseman's" strongest features is its actors. Jane Fonda is good in just about anything, and this holds true for this film. As the weatherbeaten, independent "banshee lady boss" of the Connors' Ranch, she's thoroughly convincing. She may not be as great as she was in "Julia," but she brings a special spirit of realism to her role. Through Fonda, Ella Connors comes across as stubborn and strong, hurt and human.

James Caan can also be characterized as strong and independent. On top of that one can add silent. It's a stereotype, but no one can do the "strong and silent" type better than Caan does it this time. A definite plus is Caan's hobby of participating in rodeos. His cowboy skills are so natural it give his character a unique credibility. He also does an admirable amount of his own horseback riding and lassoing, as does Fonda to a lesser extent.

Jason Robards is incredible. As the rotten-to-the-core (and then some) J. W. Ewing, he is a terrific villain. One can't help but hate him. While being convincing as the bad guy, the extent of his cruelty stretches credibility to a dangerous point. But the script, rather than Robards, should be blamed for this. He does well with what he's given.

**ANOTHER ASSET** is the film's soundtrack. Michael Small's musical score may not be outstanding, but in places it is excellent. This is especially true of the riding and roping scenes. Unfortunately, this degree of excellence is not upheld throughout.

"Comes a Horseman" has a number of assets and faults. Somehow they seem to almost balance out. It can be an enjoyable movie, especially if one likes Fonda and Caan, or the outdoors. Even when the film drags at its worst, there's still a nagging curiosity as to what's going to happen to the heroine and hero. Will they fall in love? Is Ewing going to triumph? You'll just have to see for yourself.

"Comes a Horseman" is currently at Quail Creek Cinema. Adult language and situations, plus some minor violence and bloodshed, have earned it a PG rating.

## A day to honor vets

by Verne Foss

The nation pauses each year on Veterans Day to honor the vast legions of Americans whose actions have testified to their devotion of flag and country. It is a day to give tribute to those who have died in conflict and pay respect to those who survived.

Today's veterans, like those of the past, know too well the depth and meaning of the words written on an empty C-ration carton by a defender of Khe Sanh: "For those who fight for it, life has a special flavor the protected will never know."

**VETERANS DAY** stems from a World War I event . . . Armistice Day . . . Nov. 11, 1918 . . . a day the world had been waiting for. Along the Western Front, the guns had been stilled. The "war to end all wars" . . . "to make the world safe for democracy" ended with the signing of the Armistice in a wood outside of Paris.

On the first anniversary of the signing of the Armistice, President Woodrow Wilson said: "To us in America, the reflections of Armistice Day will be filled with solemn pride in the heroism of those who died in their country's service and with gratitude for the victory."

It wasn't until 1926, however, that Armistice Day was proclaimed an official holiday by President Calvin Coolidge. By 1954, the nation had endured two more wars, and Nov. 11 was redesignated Veterans Day — a day to honor all veterans, men and women, living and dead,

who have served in the Armed Forces of the United States.

IN 1971, as a result of Congressional legislation, the last Monday of each October was selected to be observed as Veterans Day. A tide of sentiment arose, feeling that this detracted from the significance of the event, and Veterans Day was changed back to the original Nov. 11 date this year, the 60th anniversary of the signing of the Armistice.

While the name and date have changed, the purpose remains: to pay solemn tribute to the veterans of all the wars this nation has endured, whether they served at Valley Forge, Fort Sumter, Chateau-Thierry, Guadalcanal, Inchon or in the Mekong Delta.

**TWO VETERANS DAY** observances are slated for tomorrow in Shreveport. A plaque designating Louisiana Highway 1 as a Blue Star Memorial Highway honoring members of the Armed Services will be dedicated at 9:30 a.m. at the entrance to LSUS. The marker was presented by the Pierre-mont Hills Garden Club.

At 11 a.m., following the customary two minutes silence in memory of the World War I Armistice, the annual Veterans Day parade will be held downtown. The parade, under the auspices of the Veterans Coordinating Council for the Ark-La-Tex area, will feature bands, marching units, and equipment from the Regular components of the Armed Services, National Guard and Reserve units.



# Campus Briefs

## Class rings

Class rings can be ordered from the bookstore at any time during the school year. Three displays are in the bookstore from which selections can be made. It takes about 6-8 weeks for the rings to arrive after ordering.

## Staff openings

Applications for staff openings on the Almagest for the spring semester are now being accepted. Most staff positions are salaried. Interested persons should contact Suzanne Bright or Dr. Joseph Loftin in the Communications Department.

## Placement interviews

The following employment interviewers will be on campus at the Placement office next week: Nov. 13, Dillard's; Nov. 14, Pioneer Bank; Nov. 15, Thom McAnn, Woolco, Bossier Parish School Board; Nov. 16, Dillard's and Sears.

## Insurance petitions

Petitions are being collected by the Student Government Association (SGA) in a statewide campaign against the high insurance rates for drivers under 25 years of age. Petitions collected in this program will be turned in to the state insurance commissioner.

## Spectra

Spectra, the LSUS literary magazine, has set Dec. 15 as the deadline for submitting work for prizes and publication. The Spectra is accepting work in the fields of prose, poetry, artwork, photography and cover design. Entries may be turned in to the Spectra office, Bronson Hall, Room 225.

## Chorale concerts

Three additional performances by the LSUS Chorale have been scheduled for December in local churches.

The dates for these concerts are Dec. 11 at 7 p.m. at Westminster Presbyterian Church; Dec. 12 at Temple Baptist Church at 7 p.m.; and Dec. 20 at Calvary Baptist Church at 7:30 p.m.

Dates have been set for the LSUS Chorale Christmas Concert. Performances will be given Dec. 5 at 12:30 p.m. and Dec. 14 at 7:30 p.m. in the SLA.

## Calendar

Friday, Nov. 10

9:30 p.m.—1:30 a.m.—SAB dance at the Progressive Men's Club featuring Magenta.

Tuesday, Nov. 14

Basketball league play, Fort Humbug.

Wednesday, Nov. 15

Final date for dropping courses or resigning from the university.

Thursday, Nov. 16

Mr. and Miss LSUS elections.

Basketball league play, Fort Humbug.

Friday, Nov. 17

Mr. and Miss LSUS elections.

2:00 and 7:30 p.m.—"Let's Do It Again" SLA. Rated PG.

## Yearbook theme

This year's theme for the yearbook is "How Does LSUS Influence Shreveport?" If you have any ideas or suggestions on developing this theme, please contact Carol Burns, 868-9760.

## Biology Club

Dr. Neil H. Douglas, an ichthyologist from Northeast Louisiana University, will speak to the Biology Club Wednesday at 7:30 p.m. in the Science Building, Room 228. Douglas is the author of "Fresh Water Fishes of Louisiana."

## BSU

Wednesday, the BSU will host a Thanksgiving celebration at the regular Luncheon Encounter, from noon to 12:50 p.m. The dinner will be served at no charge at the Broadmoor Assembly of God on the southwest corner of campus. Chuck Sugar will sing.

Funds for summer missions are being raised this month by the Baptist Student Union (BSU). A seafood gumbo dinner will be Nov. 18 at the Baptist Center across from Centenary College. Tickets for the carry-out dinner may be purchased in advance.

The LSUS BSU has set a goal of \$3,000 for summer missions. The state goal is \$38,500 and will be used to send 41 summer missionaries to 10 different fields. Anyone interested in helping should contact Carl Smith at 865-5613.

## Marker dedication

Pierremont Hills Garden Club will dedicate a Blue Star Memorial Marker at the entrance of LSUS tomorrow at 9:30 a.m. Highway 1 will be honored as "Blue Star Highway" during a religious ceremony. The bronzed plaque is a tribute to all members of the Armed Forces who have defended the United States. The Garden Club invites everyone to attend to honor all in our community who have served their country.

## Student inputs play role

Student input is intended to play a big part in the planning for the arts and crafts center in the Student Union now under construction.

On Nov. 3, faculty members from the Communications Department met to begin discussing what to include in the center. The area is intended not only as an instructional facility, but also to provide recreation for those who already know how to use the equipment.

Due to limitations in space and funding, the center plans to purchase high quality equipment for only a few arts and crafts fields. These will be limited to ceramics, stained glass, postermaking, silk-screening, printing, sign making, and photography.

Since the center is still in the planning stages, the committee in charge of planning would like some student input. Any student, particularly art majors, who would like to make suggestions should contact Joe Simon, Bronson Hall, Room 134.



- FINE PIPES
- WALK IN HUMIDOR FILLED WITH HAND-MADE CIGARS
- TOBACCO BLENDED TO YOUR TASTE
- IMPORTED CIGARETTES
- PIPES REPAIRED

Phone 222-1938

## come by and see Enchanted Woods

434 W. 67th

## Hardwood Lumbers For All Your Needs

- carving/sculpting/woodcuts •

869-3516

## Institutional Foods

524 West 61st St.

We serve schools, restaurants and hospitals.

Manager:  
James C. Robinson

Phone: 869-3061





## BSU emphasizes missions

by LaTonya Turner

Mission projects will be emphasized during the month of November by the LSUS Baptist Student Union (BSU).

The BSU has two projects on the local level—the One on One program and a volunteer program with the LSU Medical Center—and one on an international level, in which students are sent abroad as summer missionaries.

RENEE SLETTE, a member of the BSU, is chairperson of the missions projects. She said the BSU's volunteer program is an attempt to aid the Medical Center's volunteer program, in which individuals visit with patients at the Medical Center or assist in providing worship services for a particular floor of patients on Sundays.

Volunteers for the One on One Program spend a certain amount of time per week with a juvenile delinquent.

"This is the first time in several years that the BSU has provided an opportunity for LSUS students to get involved with a mission project other

than the summer missions," Slette said.

THE BSU is also sponsoring radio programs called "Journeys" in conjunction with the missions.

Andy Holt, BSU member and technical director of the radio programs, designed the programs.

"The programs deal with the idea of encouraging summer missions work overseas," Holt said. "They use a contemporary music format."

Holt said the programs consist of 30 minutes of shared experiences by people who have been abroad to do missionary work. Each is followed by a musical statement relating to what the person has said.

THE SPEAKERS tell how they began doing missionary work, their most memorable experience while doing the work and how their experiences can be meaningful to others. They are current or former LSUS students.

The programs are produced by KJOE and will be aired Nov. 5 at 2 p.m. and Nov. 12 at 2 p.m.

on KJOE, 1480 AM.

"These programs should be interesting to LSUS students, partly because it's produced by their peers," Holt said. "A lot of time was spent on them. They are enjoyable radio-listening experience, musically and otherwise."

The BSU will also have fund-raising projects to provide money for the 1979 BSU Summer Missionaries who will be selected from students attending Louisiana universities. THE BSU's goal is \$3,000, which will be used toward the state's goal of \$38,500.

The major fund-raising project will be a take-out seafood gumbo meal on Nov. 18, prepared by BSU members and served at the BSU Center on Woodlawn.

Holt said the summer missions effort is an outgrowth of President Carter's challenge to other Southern Baptists to do overseas missionary work.

"Missions is our way of reaching out to people at LSUS," Slette said. "We want everyone to take part in the BSU, no matter what their religious faith."

## MADM 480 provides problems, but aids small businessmen

by Steve Howell

"It's a workhorse of a course," said Dr. John Berton, chairman of the Business Administration Department, describing Management and Administration 480, "but it offers the student the unique experience of being able to conduct case studies on local businesses."

MADM 480 is a course that is required for all degrees from the College of Business and is specifically intended to be part of the senior curriculum.

THE BUSINESS casework is done through a nationwide program associated with the Small Business Institute, and LSUS is funded to carry out the studies done by students with faculty supervision.

The program has been very successful and involves about 450 universities in the U. S. LSUS is funded to carry out 19 studies per year, although more are usually undertaken.

The purpose of the program is twofold: to give students real-life situations in which to study management problems, and to help small businessmen.

The MADM 480 classes deal with 7 to 10 clients per semester, and divide into teams of three

students each with a mixture of backgrounds and expertise.

AFTER THE CLIENT has been interviewed by Dr. Berton, one of the teams goes to the business, analyzes its operation, helps identify existing problems and makes recommendations for solutions to overcome the problems.

"It's a very responsible, serious thing," said Dr. Berton, who instructs his students about their obligation of confidentiality about the client's operation.

The businesses dealt with cover retail, wholesale, manufacturing and service operations. Some clients work with teams from the class for more than one semester and most say that it gives them insight into their business.

After the casework is completed, the cases are discussed in class; Dr. Berton personally reviews the recommendations; and a written report of the team's findings are submitted to the client and to the Small Business Administration.

MANY PROBLEMS are discovered in the course of the casework, ranging from fraud to love triangles that are interfering with the businesses' progress; but they are usually in

the areas of accounting, cash flow, ineffective advertising, bad location or legal problems.

The recommendations are also varied, ranging from advice in marketing or management to advising that the client should declare bankruptcy.

In the five years this program has been part of the business curriculum, LSUS has consulted more than 100 clients and, according to Dr. Berton, "our teams do very well for the most part."

THE CLIENTS' locations have been mainly in the Caddo/Bossier area; but MADM 480 teams have traveled as far as Coushatta and Minden to help small businessmen with problems they are unable to straighten out themselves.

Dr. Berton feels that the "Small Business Institute program is an excellent tool to use in helping students pull together the things they've learned in the pursuit of a business degree and integrate their knowledge."

It is also an important program to small businessmen who are reaping the benefits of this service provided by LSUS' Business Administration Department.

## PE minor offered, major in offing

by Kerry Kirspe

Special to the Almagest

When LSUS became a four-year college, an application for a major health and physical education program was turned down because the school had no physical education building. Dr. James Bates, chairman of the Health and Physical Education Department, said at the Alumni Association's monthly meeting Nov. 2.

LSUS does offer physical education as a minor, though. Courses are offered in two categories: service courses, which help develop sports skills, and academic courses, such as first aid, which supply teaching qualifications.

With the pending construction of a \$4 million Health and Physical Education building, a program will be worked out within the year, and LSUS will again apply for a physical education major.

BATES FEELS that athletics is very important. The core of athletics, he said, is a well-rounded program for highly skilled students to broaden their abilities.

Presently, intercollegiate competition is highly improbable. For eligibility, a number of guidelines must be followed.

First, an athletic council must be established, comprised of

five faculty members, two students—one of whom must be the SGA president—two alumni, and an administrator. The council would act as a policy-forming and regulating body.

Second, LSUS would have to join the National College Athletic Association (NCAA) and take part in at least four sports.

Bates said plans for the Health and Physical Education building, which will be located behind the University Center, have not yet been finalized. Among the things he would like included are a gymnasium, storage areas, classrooms, offices and an indoor/outdoor swimming pool for year-round use.

HE WOULD ALSO like the facility to house playing courts for badminton, volleyball, handball, racquetball, weight rooms, dance studio, and track and multi-purpose rooms for such sports as archery.

The graduate program in physical education, he added, is merely an extension of courses sponsored by LSU-Baton Rouge.

"We're working and working hard" to bring an athletic program to LSUS, he said. Though there is little chance that the school will become involved in competitive sports, Bates feels "athletics will come at its proper time."

**ATTENTION: Students & Faculty**

**Danb's**

**Pizza & Po Boys**

in

**EASTGATE PLAZA**

presents

**"LSUS DAY"**

All day every Wednesday.

**Free Pitcher of Miller BEER**

(with purchase of any 12" or larger pizza)

**Free Mug of Miller BEER**

(with the purchase of any Sandwich, except Godchild)

★ Soft drink may be substituted

**ID's must be presented.**



# Organizations compete in 'Battle'



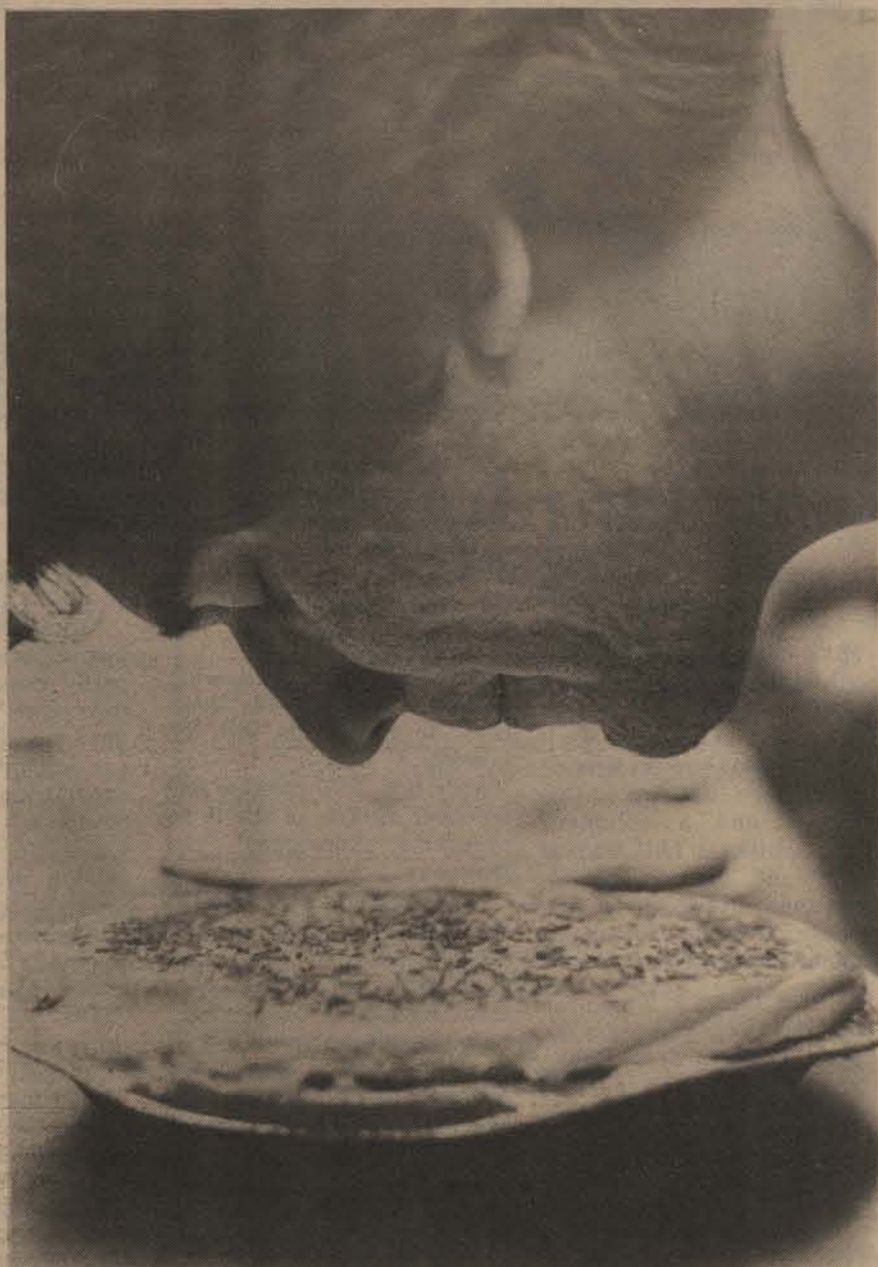
Blue skies and temperatures in the mid 80's provided a pleasant atmosphere for last week's "Battle of the Organizations." The second annual event featured eight organizations, competing in nine events.

Points were awarded for first, second, and third place in each event, and the team with the most points was awarded a trophy. The Devils and Sig's took first place with a total of 26 points; Phi Delta Theta was second with 24 points, and Zeta came in third with 14 points. Other organizations that competed were Kappa Alpha, Delta Omicron Mu, the Psychology Club, Alpha Phi and the Baptist Student Union.

Both men and women competed in events such as frisbee throwing, egg catching, football throwing and tricycle racing. The event that drew a large crowd of spectators was the pie-eating contest, where participants ate as much of two cream pies as they could without using their hands, in two minutes. KSLA-TV was on hand to film some of the events.

"The purpose behind holding the Battle was to get people together to have a good time. LSUS is a commuter campus, and people usually leave after classes at 12:00 or 12:30, we wanted them to stay and spend some time here and have fun," stated Student Activities Board President Brian Wrye.

All in all, everyone had fun and the efforts of the SAB were successful.



*Ready, Set . . . .*



*Go!!*



# Wine students, sniff, sip

by Sam Moore

Paul Masson Chablis; Mirasou Petite Rose; Sebastiani Zinfandel; Blue Danube. These are just a few of the names that students will learn as a result of taking one of the seminars offered at LSUS. It's not a foreign language course or a history course, but rather, a wine appreciation seminar.

The course is taught by John Fertitta, wine manager for Magnolia Liquor Co. This is an extension of a course being taught in more than 600 universities across the country; 30 students are enrolled at LSUS.

"THE COURSE IS being taught for seven weeks," Fertitta stated. "The topics of discussion will include the district, the grapes, and owners of vineyards." He added that he will bring speakers from other countries to add to the quality of the course.

No college-age students have enrolled in the seminar, but Fertitta emphasized that there is no age limit. "Everyone can benefit from wine," he said. "Doctors recommend it. A red dry wine is excellent for cholesterol removal; and a white wine destroys chicken fat and eases digestion. It can be used instead of nerve pills."

Fertitta stated that the goals of the class are to learn how to classify the wines; study how wine is made; learn how to read the labels; judge the wine's quality; buy wine with confidence; recognize the tastes of different grape varieties; store and age wine; and start a wine cellar.

The countries included in the material of the seminar include the United States, France, Germany, Italy, Spain, Portugal and ancient Egypt.

"ANYONE CAN JOIN the course at any time," Fertitta remarked. "Each student is given a packet of all that will be covered during the course. All he has to do is pick up with us and look over what we have already covered."

Fertitta feels that the United States is lucky, in that it is not limited to one wine. "We are fortunate in America to have wines from different countries. Other nations sell only their local product. They have no wine imported."

He added that in North Louisiana most people are well traveled. "There are always one to two wines that someone is quite knowledgeable about. They're not stuck so much to one flavor. This also means that people are not limited as they are with hard liquor."

"THE ALCOHOL itself is a distinguishing characteristic of wine. 'The alcohol is not the same as it is in hard liquor,'" Fertitta stated. "Alcohol is the 'bones of the wine.' It holds the wine together, and stabilizes it. And the wine is only 10-14 percent wine alcohol."

Wine apparently has taken a place for itself in the hearts of people across the world. Eight billion gallons of wine are consumed annually.

Incidentally, anyone wishing to join the seminar should do so by the final week. The last night will include a gourmet champagne dinner, and a tasting of 55 different wines.



## Dupree exhibits art

by La Tonya Turner

Stephen Dupree, a senior art student at LSUS, is guest artist for the art exhibition by the National Society of Arts and Letters (NSAL) in the LSUS Library during November.

"Reggie," an oil painting by Dupree, will be displayed during the exhibition. "It's a new painting that I completed recently," he said.

DUPREE BECAME interested in art while taking art lessons from Gwen Norsworthy during the seventh and eighth grades.

He is a graduate of Fair Park High School. "I took a little art in high school, but it really wasn't the kind of program I wanted," he said.

Dupree began college in 1971 at Northeast Louisiana University (NLU) as an art major, but became discouraged with the art program.

AFTER A YEAR at NLU, Dupree went to LSUS for a summer semester. However, he soon opted to join the Air Force, where he remained for the next four years.

During his stay in the Air Force, Dupree held the position of squadron artist. "Any time they needed artwork done, I did it," he said, "from engine sketches to painting fire hydrants during the bicentennial."

He returned to LSUS in 1977 to continue his studies in art. Dupree said that his instructor, Don Alexander, associate professor of fine arts, has been a great influence to him during his career at LSUS.

DUPREE HAS done at least 20 paintings while at LSUS. One of his contributions to the school was his design for the cover of

the 1978 Bagatelle. He is now on the yearbook staff and will design the cover for 1979.

The library exhibit is not the first time Dupree has had his art work on display. He participated in an earlier exhibit by the NSAL at the National Bank of Bossier, during August.

He said the NSAL contacted Dr. Alexander for him to suggest an LSUS student to be guest artist during the exhibit; he suggested Dupree.

DUPREE AND Lee Jamison, an art student at Centenary, were featured during the exhibit.

Interested in sports, Dupree likes to do illustrations of sports activities. He said he tries to capture the actions and feelings of the subject.

HE GOT THE idea of doing a painting of Reggie Jackson when he saw a photograph of the athlete in a Sports Illustrated magazine during the World Series. "That picture just fit the whole mood of the World Series," Dupree said.

Dupree said his future plans are to become a medical illustrator, a relatively low field, which involves photographing and illustrating organs and muscles of afflicted patients. "I'd like to stay here in Shreveport and pursue my career," he said.

Dupree has kept all of his paintings thus far, mainly he says, because his wife likes to collect them.

He said he is looking forward to the art department's move to the new student center. He thinks the art department is undergoing big changes. "With the help of his teachers and students together, we can make LSUS' one of the most outstanding art departments in the state," he said.

## 'Sexy legs' Ronnie Boswell walks away with victory

Delta Delta Sorority pledges held a "Sexy Legs" contest Friday in Bronson Hall. Competing were four LSUS students and two faculty members.

Ronnie Boswell was the winner of the contest. The photograph of his legs brought a total of \$13.57. The other participants, in winning order, were: Ed Jenkins, \$10.16; Dr. Basil Catsikis, \$4.77; Mike Turner, \$4.37; Brian Wrye, \$3.35; and Dr. Carlos Spaht, \$2.90.

Kathy Nowak is vice president of the sorority's pledge class and chairperson of the contest. She said the photographs were taken by Teri Robinson, a sorority member.

"The teachers were not too thrilled with the idea," said Nowak, "until they saw the camera. Then they really ham-

med it up." She said they had to look for Dr. Spaht, who didn't show up for his scheduled photographing.

Nowak said the club decided from the beginning to have six participants, three students and three faculty members. They encountered a problem when one of the originally selected faculty members did not wish to participate. "Brian was the nice guy who served as the replacement," Nowak said.

She said that one surprising thing about the contest was the males on campus did not participate much in the voting. "It seemed that guys were too embarrassed to vote."

The total amount raised was \$39.12. The money will be used for the pledges' project to honor the active members.



Wine expert John Fertitta displays one of the many wines that will be discussed during the wine appreciation seminar, running through December. Anyone can still register. (photo: Debby Osolneek)

## Folklife short course offered for third time

by Susan Jiles

LSUS is offering a non-credit short course in the folklife of Northwest Louisiana this semester. This is the third time the course has been offered, and 18 students are currently enrolled. The course is co-sponsored by Historic Preservation of Shreveport. It is a shorter version of Anthropology 429, a folklore course.

Folklore deals basically with oral tales passed from one generation to another. It deals with the more inclusive material culture including architecture, tools, games, customs, foods and crafts.

Dr. John W. Hall, chairman of the Department of Social Sciences, and Goodloe R. Stuck are instructors for the five-week course. Course instruction includes not only samples of

Northwest Louisiana folklife, but also tips on collecting oral folklore.

Each student in the course will prepare a project for presentation during the last two class meetings. Topics for investigation include children's games, folk medicine, soap making and quilting.

Dr. Hall said the ultimate purpose of the course is to assemble a body of folk knowledge about this area that could be published in the same way as the "Foxfire" books. He added that this is a way of tracing roots because so much of this material was common knowledge that nobody bothered to write down.

Dr. Hall said that if there is enough interest in this course, it may be offered again during the spring semester.

*Katherin Aulds*  
**Country Florist**  
 FLOWERS, GIFTS & GREENHOUSE  
 7847 E. KINGS HWY. SHREVEPORT, LA. 71115  
 (318) 865-2921

**Fresh & Dried  
 Fall Arrangements**

**Door Pieces  
 Large Selection  
 Silk Flowers**

*8-6 daily  
 1-5 Sundays* *Mastercharge  
 Visa*

**Free Delivery Near the LSUS campus**

**We are now open!**

**Centenary Coffee house  
 in the Student Union Building**

**\* Special student entertainment  
 every other Thursday evening**

**\* Jazz session every Friday night**

**FREE ADMISSION!**

**No alcoholic beverages, please.**





## Fall basketball begins

by Joey Tabarlet

"This season is basically a prelude to the spring," said Student Director of Intramurals Tom Olmsted, of the basketball season getting under way. "What we're trying to do is give teams a chance to practice in game conditions before the real league play begins next semester."

The fall basketball season has never attracted much attention probably because most people who turned out to watch, officiate, and play in flag football are so caught up in the fortunes of their favorite college and professional football teams that it is difficult to drum up much interest in basketball. Another reason is since the games are not played on campus, students who are between classes or have been working in the library cannot step outside to watch.

But, as Olmsted said, the action will be exciting, even though it will be only a warm-up exercise. Some 10 teams have signed up and are ready to play in the Tuesday and Thursday leagues.

IN THE TUESDAY LEAGUE, several teams are retreads of flag football teams. For example, Phi Delta Theta will field basically the same personnel that helped it to a semi-final berth in the recently completed flag football season.

The Medical School's Misfits, led by former LSUS student director of intramurals Tommy Brown, will compete also. Delta Omicron Mu, which surprised everyone with an excellent football showing, will also try for the basketball crown.

The big news in the Tuesday league, however, is Wellborn's Independents, a born-again version of the flag football champions Franks' Independents. Why the team to call itself by a different name in the basketball league is still a mystery, but Wellborn's Independents should be a strong contender.

OTHER TUESDAY LEAGUE teams include Independents IV and an outfit called the Gang. Games are scheduled at 6:00 and 7:30 p.m. throughout the season.

In the Thursday league, four teams are competing, all of whom will be in the playoffs as they are planned now. Kappa Alpha brings its flag football team that got to the semi-finals into the basketball arena. KA is expected to be strong, since its passing and ball-handling were very good during the football season. The Vanguards, another Med School team, are also in the Thursday league. It remains to

be seen how they will perform on the court after a strong (but not playoff quality) showing in the football. The Thugs and the Loose Balls round out the Thursday pairings; and if the

play of these teams is anything like their names, it should be a fairly bizarre season.

OLMSTED SAID the playoff pairings were designed to prevent byes in each of the leagues. Therefore, all of the Thursday participants will make the playoffs, while two of the Tuesday teams will not.

Even though the games are being held at Fort Humbug, it will be well worth it to watch a few games. If basketball is half as exciting as football has been this year, there will be plenty of action.



Members of the Gang and Misfits basketball teams watch the hoop during a recent game at Fort Humbug Gym. (photo: Kent Lowe).

## Wonderful football world

# KENT'S KOMMENTS

by Kent Lowe

This week my column runs the football gamut from intramural to professional.

Last week's IM finals turned out to be one of the best games seen on campus in years. Franks' Independents showed a very necessary trait in their win over Trees: the ability to come from behind. That could be very important in the state finals in New Orleans.

Tuesday at 4 p.m., Franks' takes on Centenary for the mythical Shreveport college championship. This column will pick Franks' by 12.

Arkansas State and Louisiana Tech play tomorrow for the Southland Conference title and the right to play in Shreveport's Independence Bowl Dec. 16.

This year's Indy Bowl could be the last one if 22,000 tickets or 40 per cent capacity are not sold in Shreveport. This total cannot include those tickets sold by the two schools. Last year, of the 25,000 tickets sold, 40 per cent were bought locally. In other words, another 12,000 tickets must be sold.

Frankly, the National Collegiate Athletic Association (NCAA) has done it again. Obviously, they feel there are suddenly too many bowl games. But if that's the case, why has the NCAA awarded two new bowl games (the Hall of Fame Bowl in Birmingham and the Garden City Bowl in East Rutherford) in the last two years? Remember, this comes after the NCAA said that no new bowls would be forthcoming right after the city was awarded the Indy Bowl.

John Wayne and General Omar Bradley are scheduled to be on hand for this year's game. The game will probably draw 30,000 fans (if Tech is the host team). That's a good crowd. But it would be a shame if that weren't enough to suit the NCAA, and Shreveport were to lose the game.

Tomorrow, LSU-Baton Rouge takes on Alabama in the big battle at Birmingham. The

Tigers looked impressive in last week's win over "Ole Miss," but this week could be a different story. Charles Alexander will need as good a day as last week for two reasons: first, it will aid his team, and second, it will help his chances for the Heisman Trophy. Goodness knows he needs it. Alabama is favored and "The Bear" will be ready. 'Bama by 4 in a game closer than expected.

The National Football League continues to show great stability, as any team is capable of beating any other team. The Saints are having a good year and the Cowboys are having a miserable year. But the Redskins haven't been able to do anything about it. They could have a four-game lead in the division, but that's the way it goes.

Last week, this column tied Dr. Don Smith with a 9-5 record. This brings the faculty's record to 73-53, with Kent's Komment's 9 games ahead at 82-44. This week I go against David Horner, assistant professor of fine arts. Here are this week's Kent's Komment's selections:

New Orleans over Atlanta by 2, Baltimore over Seattle by 5, Minnesota over Chicago by 8, Dallas over Green Bay by 7, Denver over Cleveland by 10, New England over Houston by 11, San Diego over Kansas City by 5, Miami over Buffalo by 6, Washington over Giants by 1, Jets over Philadelphia by 4, Los Angeles over Pittsburgh by 5, St. Louis over San Francisco by 4, Tampa Bay over Detroit by 1, Oakland over Cincinnati by 12.

Horner has this view of the NFL this week: New Orleans over Atlanta by 10, Baltimore over Seattle by 14, Minnesota over Chicago by 6, Dallas over Green Bay by 7, Denver over Cleveland by 7, Houston over New England by 14, San Diego over Kansas City by 3, Miami over Buffalo by 10, Washington over Giants by 10, Philadelphia over Jets by 6, Los Angeles over Pittsburgh by 3, St. Louis over San Francisco by 7, Detroit over Tampa Bay by 6, Oakland over Cincinnati by 10.

## Huddleston still leads tennis

Johnel Huddleston continues to lead the Fall intramural tennis ladder competition with three weeks left to go in the event.

Huddleston is followed by Dale Stone and Tim Ene. The only change of late in the top is Randy Rachal's jump over Melvin Hert into ninth.

The complete top ten reads as follows:

1. Johnel Huddleston
2. Dale Stone
3. Tim Ene
4. Peter Ho
5. Joe Patrick
6. Don Sklar
7. Baron Davis
8. Laura Mandropolis
9. Randy Rachal
10. Melvin Hert

## THE DEITIES

People walk around,  
With gods in cardboard boxes,  
They lock securely  
So their captives won't escape  
And every Seventh day,  
The lid is removed and the gods  
Come out and dance in their Sunday clothes  
Until the people regain their senses  
And replace the gods,  
Then they go out and argue about  
Which box opens easiest  
And which is more ornate.

— Phil Martin

An LSUS student wrote this poem and had it published in Spectra '78. You can be published too! Bring your contributions to BH225 for Spectra '79. Deadline is December 15.

## IM schedule

Here are the schedules for the Fall Tuesday and Thursday IM Basketball Leagues:

Tuesday, Nov. 14  
6 p.m. — DOM v. Gang 7:30 —  
Misfits v. Phi Delta Theta 8:30 —  
Wellborn's Independents v.  
Independents IV

Thursday, Nov. 16  
6 p.m. — Vanguards v. K.A. 7:30 —  
Loose Balls v. Thugs.

Tuesday, Nov. 21  
6 p.m. — DOM v. Misfits 7:30 —  
Gang v. Independents IV 8:30 —  
Wellborn's Independents v. Phi Delta  
Theta

Final Tournament Wednesday Nov. 22  
8 p.m. — Tuesday No. 1 v. Thursday  
No. 4 9 p.m. — Tuesday No. 2 v.  
Thursday No. 3

Tuesday, Nov. 28  
6 p.m. — Thursday No. 1 v. Tuesday  
No. 4 7:30 — Thursday No. 2 v. Tuesday  
No. 3

Wednesday, Nov. 29  
8 p.m. Semifinals

Thursday, Nov. 30  
6 p.m. — Championships

FIRST WEEK BASKETBALL  
SCORES:  
Thugs 37, Vanguards 20.  
Loose Balls 2, KAO (forfeit).

## Classified

STEREO  
New pair of Realistic speakers with  
10" woofer and 3" tweeter, \$190. Would  
cost \$230 at Radio Shack, still with 4 1/2  
years factory warranty. Call: 686-3483

CLASSIFIEDS  
Any student wishing to run a  
classified ad may place one by calling  
the Almagest office, Ext. 328 or  
bringing the ad by the office, Bronson  
Hall, Room 328. Ads will be run for two  
weeks free of charge and can be  
renewed.